

VIP REAL ESTATE GUIDE

Anguilla - Saint Barthélemy - Saint Martin - Sint Maarten

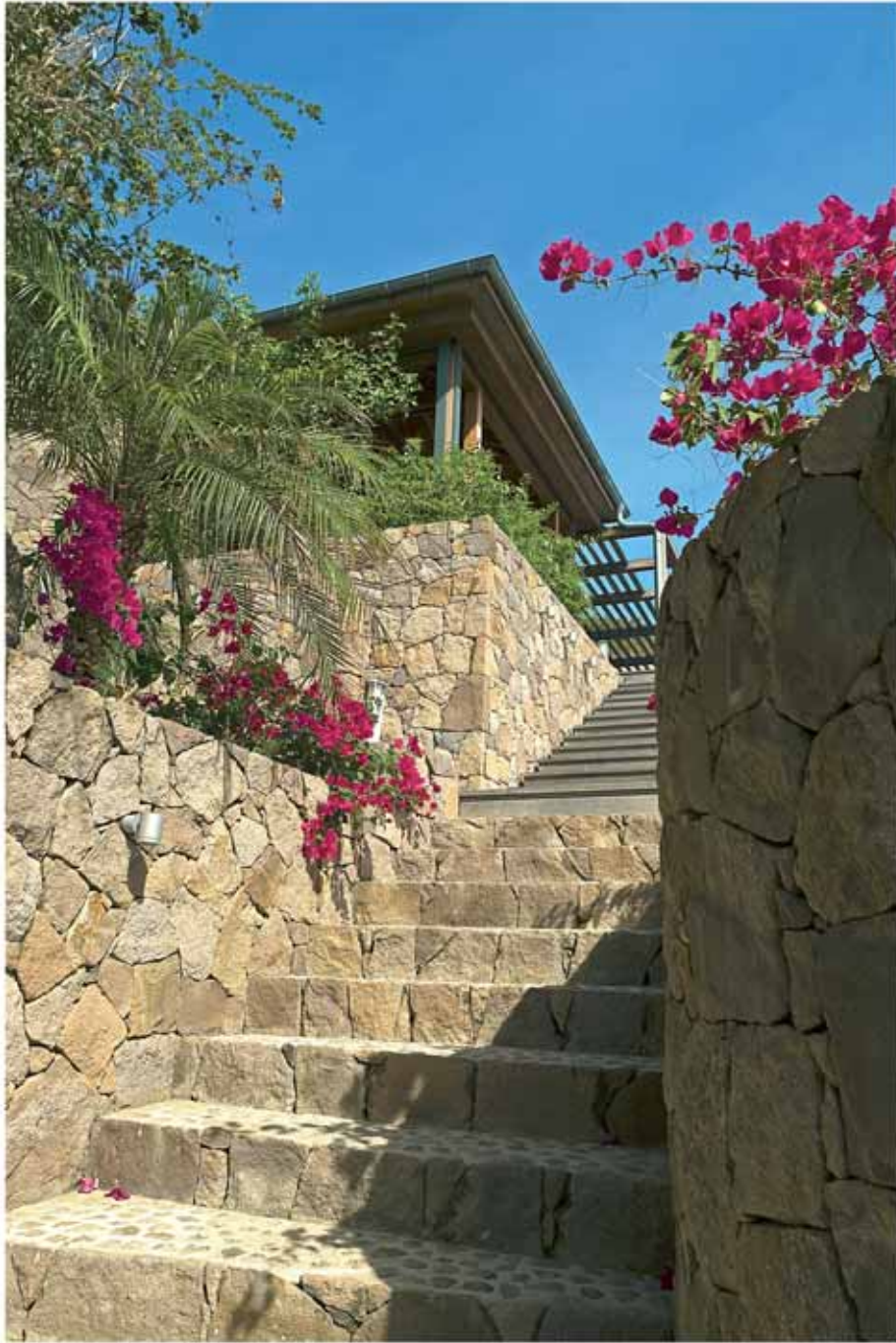


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EDITO



Photo M. Gras

Emmanuel Cherki

Quand le luxe et le raffinement se côtoient, le plaisir des yeux et des sens se mêlent harmonieusement et sans restriction...

Les plus prestigieuses agences immobilières de St Barth, St Martin, Sint Maarten et Anguilla, ont choisi de parer les pages de cette quatrième édition du VIP REAL ESTATE GUIDE tandis que côté rubriques, on rend hommage au talentueux et tout nouveau lauréat du Pritzker Price 2008, Jean Nouvel, au designer très en vogue Kenneth Cobonpue, et à l'artiste peintre Charlotte Madezo. Côté High Tech nous avons choisi de faire un tour du côté des très prisés écrans plats. Voilà nous l'espérons de quoi vous faire plaisir !

Vous êtes designer, architecte, artiste... vous vivez sur l'une de nos îles... envoyez nous votre dossier de presse, ou votre book et peut être serez vous dans une prochaine édition du VIP REAL ESTATE GUIDE ...



When luxury and elegance go hand-in-hand in fabulous design, there is no limit to the harmonious pleasure enjoyed by the eyes and the senses...

The most prestigious real estate agencies in St Barth, St Martin, Sint Maarten, and Anguilla can be seen in this fourth issue of the VIP REAL ESTATE GUIDE, while our pages pay tribute to the extremely talented and recently named 2008 Pritzker Prize winner, French architect Jean Nouvel, to the very in-vogue Filipino designer Kenneth Cobonpue, and to the wonderful painter Alain Le Chatelier. On the high-tech scene we offer a look at the latest in flat screens. All to keep you up-to-date in the world of design and technology!

If you are a designer, an architect, an artist...if you live on one of the islands we cover....please send us your press kit or portfolio, and perhaps your work will be featured in an upcoming issue of VIP REAL ESTATE GUIDE...



Photo C. Margarit

Nadège Emmanuelian

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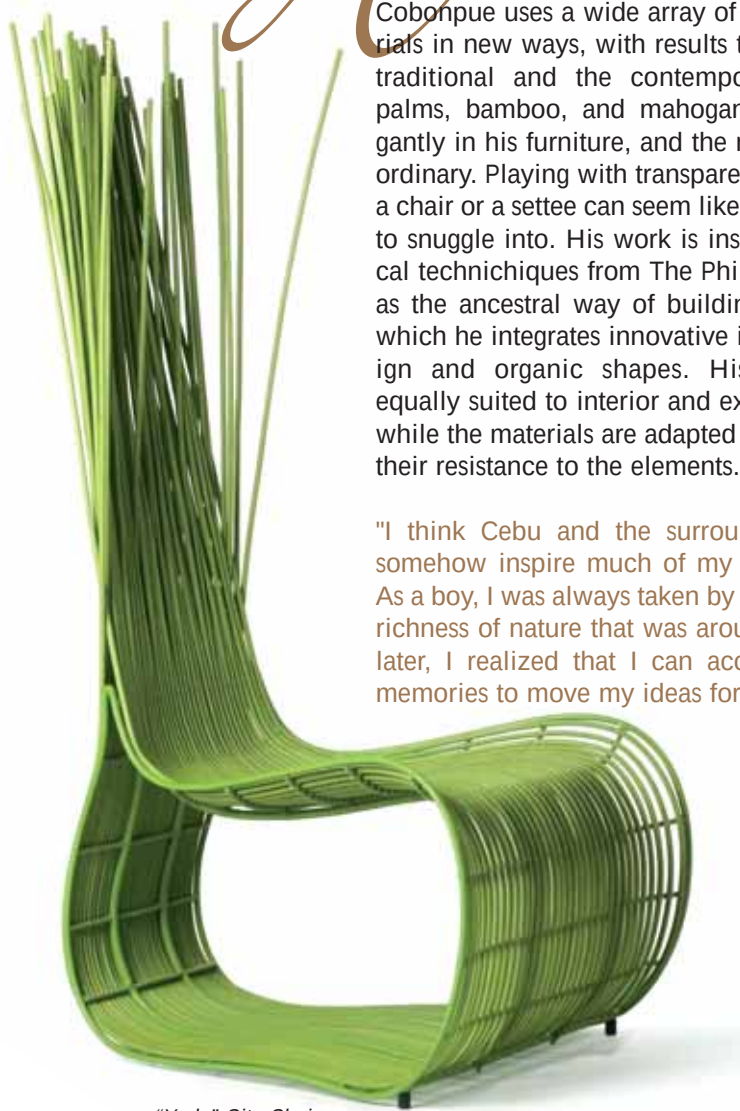


Kenneth Cobonpue

Ecology and Technology

A native of Cebu in The Philippines, Kenneth Cobonpue uses a wide array of natural materials in new ways, with results that blend the traditional and the contemporary. Rattan, palms, bamboo, and mahogany marry elegantly in his furniture, and the result is extraordinary. Playing with transparency and light, a chair or a settee can seem like a nest perfect to snuggle into. His work is inspired by typical techniques from The Philippines (such as the ancestral way of building boats) into which he integrates innovative industrial design and organic shapes. His pieces are equally suited to interior and exterior spaces, while the materials are adapted in function of their resistance to the elements..

"I think Cebu and the surrounding islands somehow inspire much of my design today. As a boy, I was always taken by the exuberant richness of nature that was around me. Years later, I realized that I can access all those memories to move my ideas forward."



"Yoda" City-Chair



Lolah Sofa



Lolah - Salon de jardin



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Полная и безупречная конфиденциальность гарантирована.

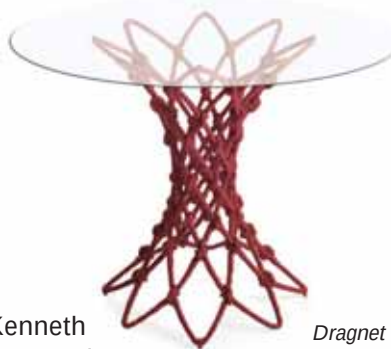
St-Barth Estates
&
WORLD PROPERTIES

Kenneth Cobonpue

Ecologie et Technologie



Fauteuil "Dragnet"



Dragnet DT
Table de repas

Natif des Philippines, Kenneth Cobonpue utilise les matières naturelles et les restitue à leur environnement avec délicatesse et simplicité. Rotin, palmier, bambou, acajou, se tissent et se croisent jouant sur la transparence et la lumière, le fauteuil ou la chaise apparaissent alors comme le nid dans lequel il fait bon se blottir. Le résultat est extraordinaire.



Fauteuil Lolah



Lanterne C U-C ME

Le travail de Kenneth Cobonpue s'inspire des techniques artisanales typiquement Philippines (technique ancestrale de construction de bateaux) qu'il associe à des procédés particuliers et innovants.



Kawayan Shelf Large

La gamme de mobilier qu'il propose se décline aussi bien à l'intérieur qu'à l'extérieur, seuls les matériaux changent en fonction de leur résistance aux intempéries.

"Je pense que Cebu (île de naissance de KC) et les îles avoisinantes sont intrinsèquement liées à mes créations. Enfant, j'étais subjugué par l'incroyable richesse de la nature qui m'entourait. Quelques années plus tard, j'ai compris comment accéder à mes souvenirs et les concrétiser.



Each of our staff members have lived on Anguilla for at least 15 years, making them uniquely qualified to assist you with every detail of property ownership, villa rentals and property management.

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Jean Nouvel

*"From now on architecture must signify something.
It must speak, narrate, interrogate."*



L'Opéra de Lyon

After Christian de Portzamparc won the Pritzker Prize in 1994, Jean Nouvel is the second Frenchman to be honored with this most esteemed architectural award. Announced on March 30 2008, the prize goes to Nouvel for the entire body of this work, which, according to Thomas J. Pritzker, is marked by a "courageous pursuit of new ideas and his challenge of accepted norms in order to stretch the boundaries of the field." Although the majority of his work is found in France, Nouvel has designed projects throughout the entire world—more than 200 in all. As the new Pritzker laureate, the 62 year-old Nouvel will receive a grant of \$100,000 and a bronze medallion when the prize—referred to as the "Nobel Prize of Architecture"—is presented at the Library of Congress in Washington, D.C. on June 2, 2008.

Born on August 12, 1945 in Fumel, Lot-et-Garonne, France, Jean Nouvel wanted to become a painter, yet studied architecture first in Bordeaux, then at the National School of Beaux Arts in Paris from 1966-1972, earning his diploma as an architect. He served as an assistant to architects Claude Parent and Paul Virilio, co-founding his own practice in 1970 with François Seigneur. In 1976, he met stage designer Jacques Le Marquet, who introduced him to the world of theatre. Co-founder of the French Architectural Union, he was the organizer of the international architectural study for the renovation of Les Halles district in Paris.



La Tour Dentsu

Nouvel has received many awards and honors throughout his brilliant career: Chevalier of Arts And Letter and the Silver Medal from the Architecture Academy in 1983, Chevalier of the National Order of Merit in 1987, Commander in the Order of Arts and Letter in 1997. Now, he can add the prestigious Pritzker Prize, the highest honor bestowed on an architect. Some of his most spectacular buildings are cultural spaces and theatres (from rock and roll in Bagnolet to opera in Lyon....) and arts centers (The Cartier Foundation with its glass façade...). His most well-known projects include: The Arab World Institute in Paris, Galeries Lafayette in Berlin, Dentsu Tower in Tokyo, and the Agbar Tower in Barcelona.



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Jean Nouvel

*"L'architecture doit désormais signifier.
Elle doit parler, raconter, interroger."*



Louvre Museum, Abi Dhabi, United Arab Emirates



Nemausus Experimental Scheme - Nîmes, France

près Christian de Portzamparc en 1994, Jean Nouvel est le second français à recevoir le 30 mars 2008 le Prix Pritzker, pour l'ensemble de sa carrière, marquée, selon Thomas Pritzker, par « sa poursuite courageuse de nouvelles idées et sa remise en cause des normes acceptées, afin de repousser les limites de son champ d'activité.

"Si l'essentiel de son oeuvre se trouve en France, il a conçu des projets dans le monde entier, plus de 200 (bâtiments) au total", a souligné l'un des jurés du Pritzker Price.

Doté de 100.000 dollars et symbolisé par une médaille de bronze, ce prix qui est parfois surnommé "Le Nobel de l'architecture" sera remis à Jean Nouvel lors d'une cérémonie à la Bibliothèque du Congrès à Washington le 2 juin prochain.

Né à Fumel dans le Lot et Garonne, le 12 août 1945, Jean Nouvel se destine à la peinture, pourtant c'est en architecture qu'il s'inscrit en 1964 à l'Ecole des Beaux-Arts de Bordeaux. En 1966, il est admis premier au concours d'entrée de l'Ecole nationale supérieure des Beaux-Arts de Paris dont il sort diplômé en 1972. Jean Nouvel fait ses premières armes comme assistant de Claude Parent et Paul Virilio et crée sa première agence en 1970 avec François Seigneur. L'année suivante il obtient son diplôme d'architecte DPLG. En 1976, il rencontre le scénographe Jacques Le Marquet qui lui fait découvrir le monde du théâtre et de la mise en scène. Cofondateur du mouvement d'architecte français, du Syndicat de l'Architecture, organisateur principal de la consultation internationale pour l'aménagement du quartier des Halles de Paris, Jean Nouvel a reçu

de nombreuses médailles et décorations tout au long de sa brillante carrière : chevalier de l'ordre des Arts et des Lettres et Médaille d'argent de l'Académie d'architecture en 1983, chevalier de l'Ordre national du Mérite en 1987, commandeur dans l'ordre des Arts et des Lettres en 1997. Désormais, il faut y ajouter le prestigieux Prix Pritzker, considéré comme le "prix Nobel" dans le monde de l'architecture. Ses commandes les plus prestigieuses concernent des lieux culturels, des salles de spectacles (la Salle de rock de Bagnole, l'Opéra de Lyon...) et des centres d'art (la Fondation Cartier et sa façade en verre...). Ses principales réalisations : l'Institut du monde arabe à Paris, les Galeries Lafayette à Berlin, la Dentsu Tower à Tokyo, la Torre Agbar à Barcelone.

E X C L U S I V E



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OFFERED AT: EURO 1 800,000 (800 euro/m²)

		Contact: David VANDERNOOT Cell: 0690 61 09 60 E-Mail: dvandernoot@remax.net
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Appartements BELLA PLAGE - LORIENT

Construction just finished !

These 4 units are in two separate duplex buildings in a very quaint, friendly neighbourhood and only 60 meters from LORIENT beach! Units 3&4 have small ocean views and have a garden in the back. Each unit is composed of: Ground floor- fully equipped kitchen, bathroom with shower & toilet, bedroom, front & back terrace. : 1st floor - Bedroom, bathroom with shower & toilet, terrace, laundry area. Call now to visit!

OFFERED AT: Starting at 650,000 €

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Villa GHIBAUO - COROSSOL

Quaint & Breezy

Located on a hillside in the valley leading to Corossol, this 4 bungalow complex with swimming pool is very cosy and has a country feel to it. Built on one of two parcels of land that makes up the property (1020 m² + 1000m²), the other parcel may be bought separately. A building permit for a 2 bedroom villa has been submitted. Lots of potential ! HURRY

OFFERED AT: 1 800,000 €

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Villa ETOILE DE MER - DEVET

A Caribbean Dream Home

This recently renovated 3 bedroom, 4 bath, situated high on the quiet hillside of Devet, offers fantastic ocean and hillside views. Built around an infinity swimming pool, this 3 building complex also offers a garage, hurricane protection and comes fully furnished and equipped.

OFFERED AT: 2 700,000 €

Contact: David VANDERNOOT cell: 0690 61 09 60 @: dvandernoot@remax.net



Villa BRISANTS - ANSE DES LEZARDS

This luxurious ocean front villa was built as a private residence with excruciating attention to detail. Furnishings were selected for the discriminating visitor and feature fine inlaid woods and silk fabrics. Each bedroom is separate from the main house for the ultimate in privacy. Both bedrooms feature King sized beds, Argentinean tiles, custom wood cabinetry and private baths with shower views directly over the ocean. The yacht-inspired kitchen is a wonder to behold. With it's proximity to Gustavia, this property is a true St.Barth treasure.

OFFERED AT: US \$ 5 590,000

Contact: David VANDERNOOT cell: 0690 61 09 60 @: dvandernoot@remax.net



Villa LA CANOPEE - ST.JEAN

Conveniently located in the hills overlooking St Jean, Villa La CANOPEE is just a two minute drive to the beach, boutiques and restaurants. This tasteful home offers two master bedrooms, one on the ground floor with the living area, TV room and kitchen; the other on the upper level, next to the pool. There is a third bedroom with bathroom on the lower level. Great rental history and very well maintained.

OFFERED AT: 2 650,000 €

Contact: David VANDERNOOT cell: 0690 61 09 60 @: dvandernoot@remax.net



Villa ANGE BLEU - TOINY

Villa Ange Bleu is a 5 bedroom, 5 bathroom property that sits high atop the crest of Toiny, offering unobstructed panoramic views of St Bart's and the neighbouring islands. On the main floor are found the kitchen, laundry, interior living room, interior dining room, media room, master bedroom with in suite bath, second master bedroom and full bathroom. On the expansive decks, are found the covered outdoor dining and sitting rooms, as well as the sun worshippers lounge, furnished with deck chairs, a covered daybed, a solar heated pool, and a large, separate jacuzzi. Below, on the garden level, are three additional bedrooms and bathrooms. Motivated seller !

OFFERED AT: Price upon request

Contact: David VANDERNOOT cell: 0690 61 09 60 @: dvandernoot@remax.net



Appartements OKAY - ANSE DES CAYES

A rare opportunity to purchase beachfront property in St.Barths

OKAI villa is a private beachfront estate located in Anse des Cayes offering total privacy and direct access to the beach. Consisting of 2 villas surrounded by lush tropical gardens and sharing a large pool, the first one has a large living room, a kitchen, 2 bedrooms, and 2 bathrooms. The second has 2 large bedrooms, and 2 bathrooms.

OFFERED AT: US \$ 11.500,000

Contact: David VANDERNOOT cell: 0690 61 09 60 @: dvandernoot@remax.net



Villa DESTINATION - GUSTAVIA

Situated on the corner of 2, low traffic, streets in Gustavia - Rue de la Colline ("the street" to live on in Gustavia) and Rue Dugommier at the top of the hill of "La Pointe" in Gustavia, this cozy 2 300 square foot (216m_) 2 story, 4 bedroom villa still reflects the local architecture of the time. The villa has lovely ocean views from the kitchen and living rooms and has enormous potential. It is priced to sell and a great buying opportunity for anyone seeking a beautiful home in Gustavia.

OFFERED AT: US \$ 3.200,000

Contact: David VANDERNOOT cell: 0690 61 09 60 @: dvandernoot@remax.net



Villa CLAIR DE LUNE - LURIN

WHAT A VIEW!!!

This 2 bedroom and 2 1/2 bathroom hillside villa has an incredible view. Conveniently located near Gouverneur and Saline beaches as well being right in between Gustavia and St Jean, It features an indoor living room and kitchen as well as an outdoor glassed-in living and dining area which opens to the pool and sunny terrace with pool. Very reasonably priced for this very upscale neighbourhood, and.....what a view!

OFFERED AT: 2 950,000 €

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Hannspree - frog

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Haut de gamme, les écrans Full HD sont vendus plus chers que les écrans pourtant très performants HD Ready.

Alors on peut se demander ce qui fait la différence ? L'image... extraordinaire de relief et de réalisme ! Car les fonctionnalités en revanche se valent.

Les téléviseurs Full HD sont sans conteste des téléviseurs qui offrent une qualité d'image exceptionnelle. Pour autant, il faut savoir que les tailles d'écran de 37 à 50 pouces ne nécessitent pas la qualité Full HD, la différence de qualité étant infime puisqu'elle dépend du rapport diagonale/distance. ...



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On note aussi une très bonne qualité d'image pour ce téléviseur, dont les performances technologiques sont à la hauteur du design soigné.



L'AGENCE

ST BARTH - REAL ESTATE

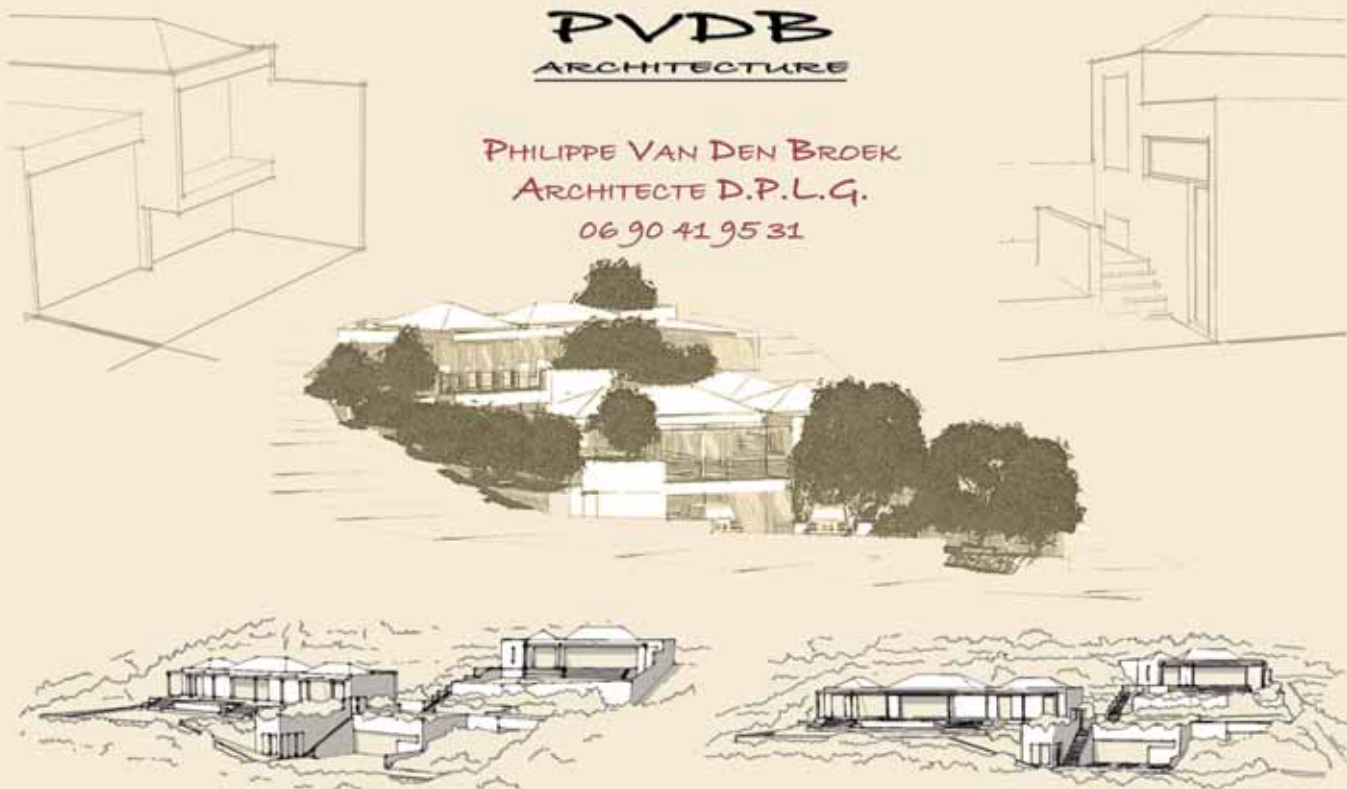
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Alain Le Chatelier

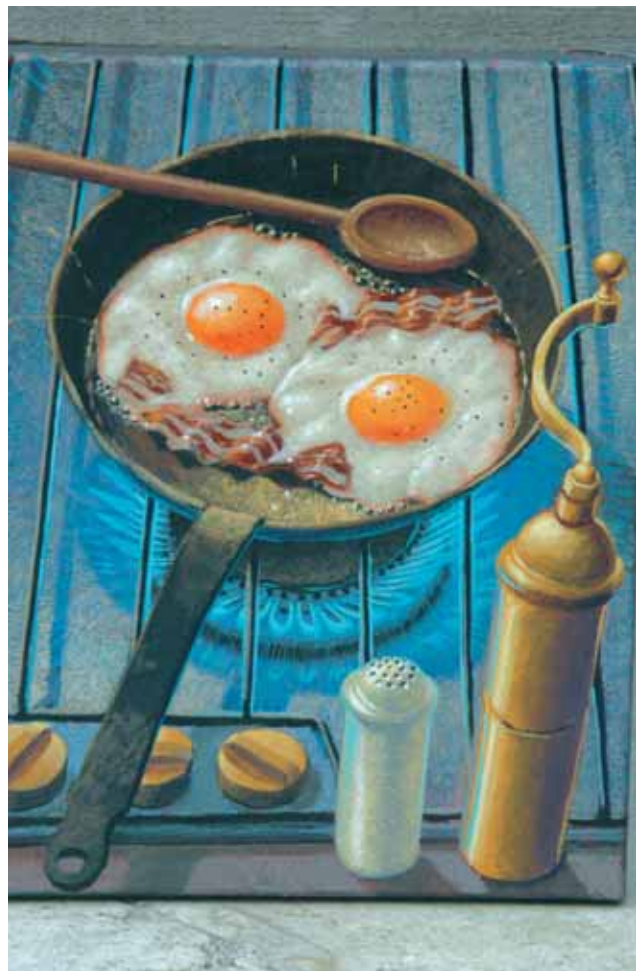
A favorite in Saint-Barth

right, saturated colors define the palette of Alain Le Chatelier, a French painter who shows his work every winter (since 1996) at Les Artisans gallery in Gustavia. One is immediately drawn to the incredible sense of humor—spiced with a dash of irreverence—seen in his work. In one large painting of Le Chatelier's studio in Paris, an easel stands in the middle of the room. And on the easel is a painting of Le Chatelier's studio with an easel in the middle, and on the easel is a painting of Le Chatelier's studio with an easel in the middle, and on and on... displaying his mastery of *trompe l'oeil*.

Many of Le Chatelier's paintings are of the living room and kitchen at his country home—a former rectory located about 100 kilometers southeast of Paris. In fact the kitchen scenes that are so immediate they are like a visual version of onomatopoeia: you can almost hear the eggs frying and the bacon sizzling... on a stove crowded with a canister of sea salt, a pepper mill, a Dijon mustard jar, and other accoutrements of French cooking. "I paint in the kitchen when it gets cold in the winter," he says.



Grand Salon Rouge 150 x 150



Les œufs 19 x 24 - photos - R.Gréaux

Other canvases look as if they were painted through a wide-angle lens, almost from a fish-eye perspective, like reality knocked slightly off-kilter for the artist and his audience. "Some of the paintings are seen from an angle that only a bird or an insect flying overhead could see," says Le Chatelier, who often includes insects in his paintings as another touch of whimsy. Some of the scenes he refers to as "unfolded rooms" where the viewer is welcome into the open space.

Cakes with forks dancing above them, a melon sliced open ready to eat, , topiary rabbits, sly self-portraits made entirely of fruits and vegetables, a bright blue eye peering from behind a large bouquet of flowers, the juxtaposition of shadow and light: you never know what you might discover in one of Le Chatelier's paintings, the colors are just the beginning...

Ellen.L.Gréaux

Exhibition - "Les Artisans" rue du Roi Oscar II - Gustavia



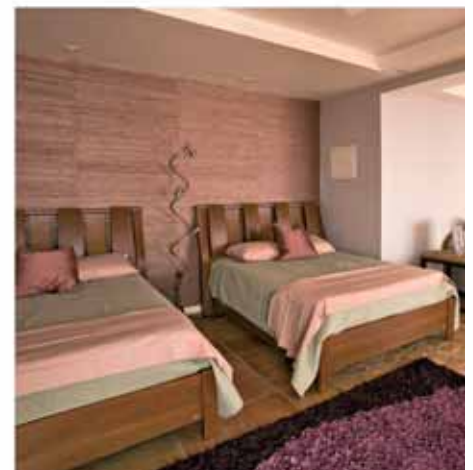
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Alain Le Chatelier

Le chouchou de Saint-Barth



La cuisine à Berulle 100 x 100

es couleurs vives composent généreusement la palette d'Alain Le Chatelier, un peintre français qui expose chaque hiver (depuis 1996) dans la boutique "Les Artisans" à Gustavia. On repère immédiatement l'humour, un brin irrévérencieux dans son oeuvre toute entière. L'une de ces toiles représente son studio à Paris, un chevalet au milieu de la pièce. Et sur le chevalet à nouveau le studio et son chevalet au milieu de la pièce et sur le chevalet...etc etc... Parfait génie du "trompe l'oeil" !

Le Chatelier utilise souvent l'univers du salon ou de la cuisine de sa résidence, un ancien presbytère situé à 100 kilomètres au sud de Paris. Les objets dans la cuisine sont reproduits avec une telle fidélité qu'ils paraissent plus que réels : on entend les oeufs et le bacon crépiter dans la poêle... posée sur une gazinière recouverte d'ustensiles de cuisine : salière, moulin à poivre, moutarde de Dijon et autres condiments utilisés dans la cuisine française. « En hiver, quand il fait froid, je peins dans la cuisine » dit-il.

Parfois sa vision s'apparente à celle d'un caméraman ou d'un photographe pour certaines de ses toiles et l'oeil se fait alors objectif grand-angle «fish-eye» afin de déformer un peu la réalité. «Certaines de mes peintures sont représentées sous un angle que seul un oiseau ou un insecte pourrait voir» dit Le Chatelier, lequel justement intègre quelquefois des insectes dans ses toiles pour y ajouter un peu de fantaisie. Certaines des scènes qu'il peint sont comme une succession de lieux dans lequel l'observateur est invité à se mouvoir.

Gâteaux avec fourchettes en apesanteur, demi melon prêt à déguster, haie sculptée en forme de lapin, autoportrait cocasse composé de fruits et légumes, oeil bleu clair derrière un énorme bouquet de fleurs, juxtaposition d'ombre et de lumière : bref, on est toujours surpris par les peintures d'Alain Le Chatelier. A commencer par les couleurs...

Expo chez "Les Artisans" rue du Roi Oscar II - Gustavia



L'atelier 100 x 80

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